



# Reflections on the Teaching of Reading & Writing in STEMM

## *An Online Symposium*

by  
Centre for Writing & Pedagogy  
&  
Mathematics Discipline  
School of Interwoven Arts & Sciences  
Krea University



# Coordinators



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## **Important Dates**

**Submission of Abstracts: 30 Sept 2024**

**Acceptance/Rejection: 15 Oct 2024**

**Submission of Working Papers: 30 Dec 2024**

**Online Symposium: 17-19 Jan 2025**

# Concept Note

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The science, technology, engineering, mathematics, and medicine (STEMM) ecosystem in India is increasingly recognizing the importance of teaching its learners and practitioners how to read and write within and across disciplines. For example, the government of India's draft Science, Technology and Innovation Policy (STIP; 2021) declares an intention to introduce science communication courses at "all levels of education" (p. 44), and the incorporation of science communication skill sets (which presumably include reading and writing in different genres) across different levels of scientific training. Notably, for the STIP, 'science communication' is not limited to the transmission of scientific knowledge to non-expert audiences. Instead, the STIP offers a definition of science communication that comprises both science "outreach" and "inreach" (p. 43); while the former constitutes the communication of science to non-expert audiences through science popularization activities and science journalism, the latter includes communicating scientific findings to expert audiences. In other words, a contemporary learner and practitioner of STEMM would soon be expected to be trained in reading and writing skills that enable one to communicate effectively both within and beyond disciplinary silos.

Other than policy considerations, reading and writing are important for learners & practitioners of STEMM to participate effectively in their disciplines: be it reading literature to identify research questions, reading textbooks as a part of their STEMM education, or to communicate their findings to other practitioners and to members of the public. And yet, there is evidence indicating STEMM learners' and practitioners' struggle with these skills. For example, in the context of mathematics education, it has been reported that undergraduate students of mathematics are unable to effectively read their textbooks, and that the difficulties they face in reading and comprehending these textbooks result primarily from the inefficacy of the reading strategies they employ (Shepherd et al., 2009). Thus, in addition to communication skills, training STEMM learners in reading and writing might benefit their engagement with their discipline.



While work on reading strategies that can alleviate challenges such as the one mentioned above is scant, the increased recognition of the importance of science in- and out-reach has propelled several STEM higher-education institutions (HEIs) to instate science writing and communication courses. The scope and curriculum of these courses vary considerably, as do their duration, their target audience, and the expertise required of the instructors. **The impetus towards reading- and writing-oriented courses in STEM HEIs, and the diversity in the nature and execution of these courses, provides an opportunity for the STEM ecosystem to deliberate on the successes and failures of different pedagogical approaches adopted by these courses.**

In addition, reading and writing practices in all disciplines, including STEM, are being tested and transformed rapidly by generative AI technologies. Given that the spurt of generative AI coincides somewhat with the time when the Indian STEM ecosystem is paying attention to reading and writing practices of its learners and practitioners, it becomes pertinent to ask **whether and how reading- and writing-oriented courses in Indian STEM HEIs are responding to the impacts of generative AI on reading and writing practices.**

Responding to the opportunity posited by these happenings, the Centre for Writing & Pedagogy and the Mathematics Discipline, School of Interwoven Arts and Sciences, Krea University, are collaborating to host a three-day international symposium on “Reflections on Teaching Reading & Writing in STEM”. **This symposium seeks to bring together an international cohort of scholars and practitioners engaged in the teaching of reading- and writing-oriented courses in STEM disciplines, as well as courses that focus on reading and writing practices to teach domain knowledge.**

The reflections of this cohort would generate a body of empirical and theoretical knowledge that precipitates critical conversations on curricular & pedagogical aspects of teaching reading and writing skills in STEM, and teaching disciplinary knowledge by attending to reading and writing practices within these disciplines.

*A subset of presentations at the symposium will be considered for publication in a 2026 special issue of the **Contemporary Education Dialogue (SAGE)**.*

**Note:** Educators and practitioners with expertise in any discipline and who have taught reading and writing courses in STEMM are welcome to submit their abstracts. Further, while we recognize the importance of teaching reading-writing in school education contexts, owing to logistical constraints, **this symposium – and the subsequent special issue – focuses on the teaching of reading-writing in STEMM in higher education (undergraduate and above) contexts.**

## Call for Abstracts

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The coordinators invite abstracts from scholars and practitioners involved in the designing, execution, and teaching of reading- and writing-oriented courses in STEMM. Scholars and practitioners who are interested in the topic but have not designed, executed or taught such courses are also welcome to contribute abstracts, although the coordinators will prioritize the former while selecting abstracts.

Potential contributions might address the following themes. This is an indicative list, and the coordinators welcome abstracts discussing other important aspects of teaching reading and writing in STEMM institutions/disciplines that are not mentioned in the list below.

### **1) Curricular and pedagogical reflections on teaching reading and/or writing in STEMM**

If you have taught a reading-writing course in STEMM, what are the curricular and pedagogical choices you made while designing and executing your course? What frameworks and intentions guided these choices? What were the challenges and successes of the course?

## **2) Sketching the STEMM reading-writing teacher**

Who is the STEMM reading-writing teacher in an Indian context? What makes them take up the teaching of reading and writing in lieu of or in addition to teaching courses in domains of their disciplinary expertise? Do gender, caste, class, sexuality, ability, etc. contribute to who takes up the role of teaching reading-writing in STEMM? What is the relationship of the STEMM reading-writing teacher with ideas of merit, scientific ability, and science identity?

## **3) Uses and abuses of generative AI**

How has the growth of generative AI technologies changed reading-writing practices in STEMM? What are the challenges and possibilities that the generative AI boom opens up in the context of teaching reading-writing in STEMM?

## **4) Role of reading-writing in domain-specific STEMM knowledge**

Are reading-writing only secondary activities in STEMM contexts, or can the teaching of reading-writing also precipitate better engagement with disciplinary knowledge?

## **5) Interdisciplinary reflections**

What disciplines have a stake in the teaching of reading-writing in STEMM? What is the role, if any, of a STEMM training in the teaching of reading-writing in STEMM?

## **6) Frameworks for developing reading-writing curricula for STEMM disciplines in India**

What are the key factors that one must account for while designing STEMM-specific reading-writing courses? What should be the curricular and pedagogical approaches that such courses must adopt? How are STEMM-specific reading-writing courses different from such courses in other disciplines?

## **7) Empirical investigations into reading and writing in STEMM**

If you have conducted a qualitative or quantitative study of how STEMM learners and practitioners read and write, what did you find? How can your findings catalyze more effective STEMM reading-writing courses?





# Guidelines for Abstract Submission

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Potential presenters at the symposium are advised to follow the guidelines below while submitting their abstracts. *Abstracts that do not follow the guidelines provided will be summarily rejected.*

- 1) Please submit your abstract as a PDF document using [this Google Form](#).
- 2) Each abstract must have a title, the names and affiliations of authors, their contact details, the abstract body, and five keywords. Please download [this template](#) while preparing the abstract. *To download the template, please navigate to File > Download > Microsoft Word (.docx).*
- 3) We recommend authors have references for key claims in the abstract. In-text citations and references must be organized according to the [APA \(7th Edition\) guidelines](#).
- 4) The abstract must include a brief context, the key argument, and the evidence that the author will provide for the same. For papers that report empirical studies, please provide a brief summary of the methodology and the findings.
- 5) Abstracts should be between 300-500 words. Multiple paragraphs are allowed and encouraged.



# Format of the Symposium

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This symposium intends to be an opportunity to potentiate critical conversations around the teaching of reading and writing in STEMM, especially in an Indian context. Additionally, this symposium will act as a prelude to a 2026 special issue of *Contemporary Education Dialogue* (SAGE) on the same theme. Thus, this symposium adopts the following format:

1) Authors are to prepare a working paper of ~3000 words once their abstracts are accepted. The working papers are to be submitted to the coordinators by **30 December 2024**, after which they will be presented at the symposium. *It is mandatory that the working papers are submitted **before** the symposium.*

**Note:** *We do not expect the working papers to be full and final drafts. Instead, the working papers should give us a sense of the main argument of the paper and the way the author is arriving at/substantiating this argument. A subset of these manuscripts that align well with the vision of the special issue and the expected quality will be considered for publication in the special issue.*

2) The symposium will be a forum where authors present their working papers to a peer community, and seek feedback on their work.

3) The symposium will have dedicated workshop sessions on academic writing that will aid the authors develop their manuscripts for submission.

**Note:** *Manuscripts that are selected for potential publication to the special issue will be contacted separately for details of the peer review process and publication process.*

4) The coordinators are trying to organize funds to pay each presenter a token honorarium. This is subject to successful mobilization of funds.



# Important Information

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1) By submitting your abstract, you commit to submitting the working paper by the deadline mentioned in this concept note, and are willing to have your working paper considered for potential publication in the 2026 special issue of *Contemporary Education Dialogue*.

2) Submitted working papers might be used by facilitators of the academic writing workshops during the symposium as examples. In such use, the working papers will be anonymised. We understand that having your work publicly reviewed could be a source of potential discomfort. However, in our experience, grounding academic writing workshops in specific examples has been helpful in developing working papers into effective manuscripts. The symposium will strive to be a safe, non-judgemental space that enables participants to give and receive constructive feedback.

3) All presenters will be provided with a participation certificate.

4) Acceptance of abstracts or consideration of working papers for development into full manuscripts for the special issue does not guarantee publication in the special issue. The final call for the suitability of the manuscript lies with the editors of *Contemporary Education Dialogue*, and their decision will be final and binding.

## References

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Ministry of Science and Technology, Government of India. (2021). [Science, Technology, and Innovation Policy](#) version 1.4. Retrieved July 16, 2024.

Shepherd, M.D., Selden, A., & Selden, J. (2009). [Difficulties first-year university students have in reading their mathematics textbooks](#). Technical Report. No. 2009-1. Department of Mathematics, Tennessee Technological University. Retrieved July 16, 2024.

